



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - very high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|---|
| Titre : | Bransle gentil [Version 2 - very high] |
| Compositeur : | Praetorius, Michael |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Alto, Guitare |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Viola

Guitar

3

1.

2.

3

1.

2.

7

7

11

1.

11

1.

15

2.

15

2.

Detailed description: This system contains measures 15 to 18. The bass staff (left) features a sequence of chords and eighth notes, with a first ending bracket over measures 17 and 18. The treble staff (right) contains a melodic line with eighth notes and quarter notes, also featuring a first ending bracket over measures 17 and 18. A second ending bracket is placed above the treble staff for measures 17 and 18, labeled '2.'.

19

19

Detailed description: This system contains measures 19 to 23. The bass staff (left) has a series of chords, with a first ending bracket over measures 22 and 23. The treble staff (right) has a melodic line with eighth notes and quarter notes, also featuring a first ending bracket over measures 22 and 23.

24

24

Detailed description: This system contains measures 24 to 28. The bass staff (left) consists of chords and eighth notes. The treble staff (right) has a melodic line with eighth notes and quarter notes.

29

1.

2.

29

1.

2.

Detailed description: This system contains measures 29 to 32. The bass staff (left) has a melodic line with eighth notes and quarter notes, ending with a first ending bracket over measures 31 and 32. The treble staff (right) has a melodic line with eighth notes and quarter notes, also ending with a first ending bracket over measures 31 and 32. Both staves have two endings labeled '1.' and '2.'.