



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Alto Recorder

Bassoon

3

1. 2.

7

7

11

1. 1.

Musical notation for measures 15-18. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 15 is marked with a '15' and an '8' (likely indicating eighth notes). The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 17 and 18, with a '2.' marking above the second measure of the ending.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat. Measure 19 is marked with a '19' and an '8'. The melody in the treble staff and the bass line in the bass staff are primarily composed of quarter notes. A first ending bracket spans measures 22 and 23, with a '2.' marking above the second measure of the ending.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat. Measure 24 is marked with a '24' and an '8'. The melody in the treble staff and the bass line in the bass staff are primarily composed of quarter notes. There is no first ending in this system.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat. Measure 29 is marked with a '29' and an '8'. The melody in the treble staff and the bass line in the bass staff are primarily composed of quarter notes. A first ending bracket spans measures 31 and 32, with '1.' and '2.' markings above the first and second measures of the ending, respectively.