



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Clarinet in Bb

Bassoon

3

1.

2.

3

1.

2.

7

11

1.

11

1.

Bransle gentil
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Musical notation for measures 15-18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 3/4 time. Measure 15 starts with a treble staff containing a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass staff contains a dotted quarter note D4, an eighth note E4, and a quarter note F#4. A repeat sign is placed after measure 16. A first ending bracket spans measures 17 and 18, with a '2.' marking above the treble staff. The first ending in the treble staff consists of a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a dotted quarter note D4, an eighth note E4, and a quarter note F#4.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 3/4 time. Measure 19 starts with a treble staff containing a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass staff contains a dotted quarter note D4, an eighth note E4, and a quarter note F#4. A repeat sign is placed after measure 21. The first ending in the treble staff consists of a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a dotted quarter note D4, an eighth note E4, and a quarter note F#4.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 3/4 time. Measure 24 starts with a treble staff containing a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass staff contains a dotted quarter note D4, an eighth note E4, and a quarter note F#4. A repeat sign is placed after measure 26. The first ending in the treble staff consists of a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a dotted quarter note D4, an eighth note E4, and a quarter note F#4.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 3/4 time. Measure 29 starts with a treble staff containing a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass staff contains a dotted quarter note D4, an eighth note E4, and a quarter note F#4. A repeat sign is placed after measure 30. A first ending bracket spans measures 31 and 32, with '1.' and '2.' markings above the treble staff. The first ending in the treble staff consists of a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a dotted quarter note D4, an eighth note E4, and a quarter note F#4.