



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - in Bb - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - in Bb - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Trumpet in Bb

Bassoon

3

1. 2.

7

11

1.

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15

2.

15

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a repeat sign and a first ending bracket. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a repeat sign and a first ending bracket. A second ending bracket is placed above the second measure of the first ending in both staves.

19

19

Detailed description: This system contains measures 19 through 23. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a repeat sign. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a repeat sign.

24

24

Detailed description: This system contains measures 24 through 28. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a repeat sign. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a repeat sign.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a repeat sign and two first ending brackets labeled '1.' and '2.'. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a repeat sign and two first ending brackets labeled '1.' and '2.'.