



# Ralf Behrens

Allemagne, Edewecht

## Bransle gentil (Version 2 - high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bransle gentil [Version 2 - high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Renaissance

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# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Violin

Bassoon

3

3

7

7

11

11

Musical notation for measures 15-18. The system consists of a treble clef staff and a bass clef staff. Measure 15 is marked at the beginning of both staves. A first ending bracket spans measures 16 and 17, with a double bar line and repeat sign at the end. A second ending bracket spans measures 18 and 19, with a double bar line and repeat sign at the end. The key signature has one flat (B-flat).

Musical notation for measures 19-23. The system consists of a treble clef staff and a bass clef staff. Measure 19 is marked at the beginning of both staves. The key signature has one flat (B-flat).

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff. Measure 24 is marked at the beginning of both staves. The key signature has one flat (B-flat).

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. Measure 29 is marked at the beginning of both staves. A first ending bracket spans measures 30 and 31, with a double bar line and repeat sign at the end. A second ending bracket spans measures 31 and 32, with a double bar line and repeat sign at the end. The key signature has one flat (B-flat).