



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Viola

Bassoon

3

1.

2.

7

11

1.

15

2.

15

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign. The first ending (1.) spans measures 15-16, and the second ending (2.) spans measures 17-18. The bottom staff is in bass clef and provides a harmonic accompaniment for the top staff.

19

19

Detailed description: This system contains measures 19 through 23. The top staff is in treble clef with a key signature of one flat. It begins with a repeat sign. The first ending (1.) spans measures 19-21, and the second ending (2.) spans measures 22-23. The bottom staff is in bass clef and provides a harmonic accompaniment.

24

24

Detailed description: This system contains measures 24 through 28. The top staff is in treble clef with a key signature of one flat. It begins with a repeat sign. The first ending (1.) spans measures 24-26, and the second ending (2.) spans measures 27-28. The bottom staff is in bass clef and provides a harmonic accompaniment.

29

1. 2.

29

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef with a key signature of one flat. It begins with a repeat sign. The first ending (1.) spans measures 29-30, and the second ending (2.) spans measures 31-32. The bottom staff is in bass clef and provides a harmonic accompaniment.