



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - in F - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - in F - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

English Horn in F

Bassoon

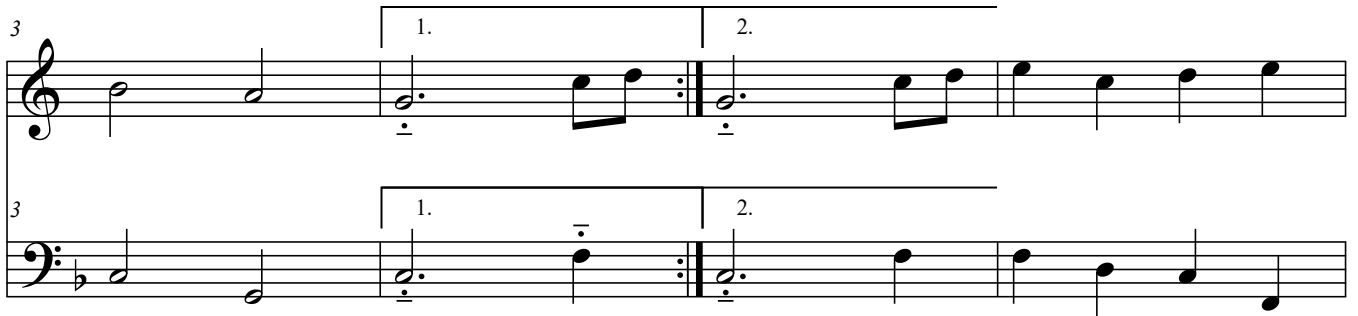


The first system of music consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is for the Bassoon, written in bass clef with a key signature of one flat (Bb) and a common time signature (C). Both staves begin with a repeat sign. The music is in a 3/4 time signature.

3

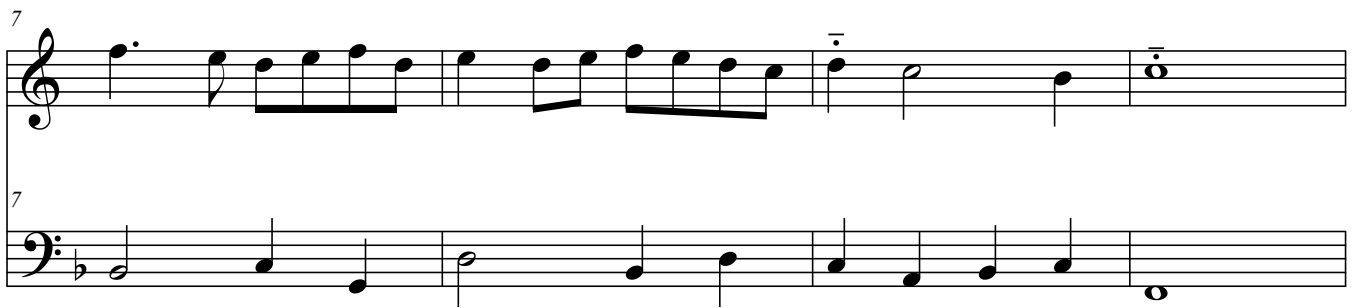
1.

2.



The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are marked with a measure number '3' at the beginning. The system includes first and second endings, indicated by '1.' and '2.' above the staves. The music continues in the same key and time signature.

7



The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are marked with a measure number '7' at the beginning. The music continues in the same key and time signature.

11

1.



The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are marked with a measure number '11' at the beginning. The system includes a first ending, indicated by '1.' above the staves. The music concludes in the same key and time signature.

Musical notation for measures 15-18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 15 is marked with a '15' at the beginning of each staff. A first ending bracket spans measures 16 and 17, with a '2.' marking above the second measure of the first ending. A repeat sign is placed at the end of measure 17, leading to the second ending in measure 18.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 19 is marked with a '19' at the beginning of each staff. The notation continues through measures 20, 21, 22, and 23.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 24 is marked with a '24' at the beginning of each staff. The notation continues through measures 25, 26, 27, and 28.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 29 is marked with a '29' at the beginning of each staff. A first ending bracket spans measures 30 and 31, with a '1.' marking above the first measure and a '2.' marking above the second measure. A repeat sign is placed at the end of measure 31, leading to the second ending in measure 32.