



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|-------------------------------------|
| Titre : | Bransle gentil [Version 2 - low] |
| Compositeur : | Praetorius, Michael |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Basson & Guitare |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Electric Guitar

Bassoon

The first system of music shows the beginning of the piece. The Electric Guitar part is in the treble clef with a key signature of one flat (Bb) and a common time signature (C). The Bassoon part is in the bass clef with the same key signature and time signature. Both parts start with a repeat sign. The guitar part begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bassoon part begins with a quarter note G2, followed by quarter notes F2 and E2.

3

1. 2.

The second system of music covers measures 3 and 4. Both parts have a first ending bracket over measures 3 and 4. The guitar part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The bassoon part has a quarter note G2, a quarter note F2, and a quarter note E2.

7

The third system of music covers measures 5 and 6. The guitar part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bassoon part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

11

1.

The fourth system of music covers measures 7 and 8. Both parts have a first ending bracket over measures 7 and 8. The guitar part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bassoon part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Bransle gentil
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15

2.

15

2.

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). A first ending bracket spans measures 16 and 17, with a '2.' marking above it. The music consists of eighth and quarter notes.

19

19

Detailed description: This system contains measures 19 through 23. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). A first ending bracket spans measures 21 and 22, with a repeat sign at the beginning and a double bar line at the end. The music consists of quarter and eighth notes.

24

24

Detailed description: This system contains measures 24 through 28. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of quarter and eighth notes.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). A first ending bracket spans measures 31 and 32, with '1.' and '2.' markings above it. The music consists of eighth and quarter notes.