



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Oboe

Bassoon

3

3

7

11

11

Bransle gentil
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15

2.

15

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measures 15-16 are the first ending, and measures 17-18 are the second ending. A bracket above the staves spans from measure 15 to the end of the system. A double bar line with repeat dots is at the start of measure 17. A '2.' marking is placed above the first ending and below the second ending.

19

19

Detailed description: This system contains measures 19 through 23. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measures 19-20 are the first ending, and measures 21-23 are the second ending. A double bar line with repeat dots is at the start of measure 21.

24

24

Detailed description: This system contains measures 24 through 28. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measures 24-25 are the first ending, and measures 26-28 are the second ending. A double bar line with repeat dots is at the start of measure 26.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measures 29-30 are the first ending, and measures 31-32 are the second ending. A bracket above the staves spans from measure 29 to the end of the system. A double bar line with repeat dots is at the start of measure 31. '1.' and '2.' markings are placed above the first and second endings respectively.