



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 76$

Electric Guitar

Bassoon

Musical notation for the first system, measures 1 and 2. The Electric Guitar part is in treble clef with a capo on the 8th fret. The Bassoon part is in bass clef. Both are in a key with one flat (B-flat major) and common time. Measure 1 contains a whole note chord in the guitar and a half note chord in the bassoon. Measure 2 contains a half note melody in the guitar and a half note melody in the bassoon.

3

1. 2.

Musical notation for the second system, measures 3 and 4. Measure 3 contains a whole note chord in the guitar and a half note chord in the bassoon. Measure 4 contains a half note melody in the guitar and a half note melody in the bassoon. First and second endings are indicated above the staves.

7

Musical notation for the third system, measures 5 and 6. Measure 5 contains a half note melody in the guitar and a half note melody in the bassoon. Measure 6 contains a half note melody in the guitar and a half note chord in the bassoon.

11

1.

Musical notation for the fourth system, measures 7 and 8. Measure 7 contains a half note melody in the guitar and a half note melody in the bassoon. Measure 8 contains a half note melody in the guitar and a half note chord in the bassoon. A first ending is indicated above the staves.

Bransle gentil
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Musical notation for measures 15-18. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 15 is marked with a '15' and an '8' below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 16 and 17, with a '2.' marking above the treble staff. The system concludes with a double bar line.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 19 is marked with a '19' and an '8' below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 20 and 21, with a '2.' marking above the treble staff. The system concludes with a double bar line.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 24 is marked with a '24' and an '8' below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 25 and 26, with a '2.' marking above the treble staff. The system concludes with a double bar line.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 29 is marked with a '29' and an '8' below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 30 and 31, with '1.' and '2.' markings above the treble staff. The system concludes with a double bar line.