



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Guitar

Bassoon

Measures 1-2: The guitar part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2. Both parts have a repeat sign after the first measure.

3

Measures 3-4: Measure 3 continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 4 has a first ending (1.) with quarter notes G4, A4, B4, C5, B4, A4, G4, and a second ending (2.) with quarter notes G4, A4, B4, C5, B4, A4, G4. The guitar part has an 8va marking. The bassoon part continues with quarter notes G2, A2, B2, C3, B2, A2, G2.

7

Measures 5-6: Measure 5 features a sixteenth-note run in the guitar part: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bassoon part continues with quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 6 continues with quarter notes G4, A4, B4, C5, B4, A4, G4 in the guitar part and quarter notes G2, A2, B2, C3, B2, A2, G2 in the bassoon part.

11

Measures 7-8: Measure 7 continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 8 has a first ending (1.) with quarter notes G4, A4, B4, C5, B4, A4, G4. The guitar part has an 8va marking. The bassoon part continues with quarter notes G2, A2, B2, C3, B2, A2, G2.

Bransle gentil
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15

2.

15

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). A first ending bracket spans measures 17 and 18, with a '2.' marking above it. The music consists of eighth and quarter notes.

19

19

Detailed description: This system contains measures 19 through 23. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). A first ending bracket spans measures 22 and 23, with a double bar line and repeat sign at the end of the first ending.

24

24

Detailed description: This system contains measures 24 through 28. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of eighth and quarter notes.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef with a 2/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). First ending brackets are present above measures 31-32 in both staves, with '1.' and '2.' markings above them. The first ending in the bass staff ends with a double bar line and repeat sign.