



Ralf Behrens

Allemagne, Edewecht

Bransle de la Royne II (F major - Version 1) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle de la Royne II [F major - Version 1]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle de la Royne II

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

13

19

Musical score for measures 19-24, consisting of four staves. The music is in 3/4 time and B-flat major. Measure 19 starts with a treble clef and a key signature of one flat. The first staff has a treble clef and a 3/4 time signature. The piece features a repeating first ending (double bar line with two dots) and a second ending (triple bar line with a repeat sign). The melody in the first staff is primarily eighth and sixteenth notes, while the other staves provide harmonic support with various note values.

25

Musical score for measures 25-30, consisting of four staves. The music continues in 3/4 time and B-flat major. The first staff has a treble clef and a 3/4 time signature. The melody in the first staff continues with eighth and sixteenth notes, and the other staves provide harmonic support.

31

Musical score for measures 31-36, consisting of four staves. The music continues in 3/4 time and B-flat major. The first staff has a treble clef and a 3/4 time signature. The melody in the first staff continues with eighth and sixteenth notes, and the other staves provide harmonic support.

37

Musical score for measures 37-42, consisting of four staves. The music is in 3/4 time and B-flat major. Measure 37 starts with a treble clef and a common time signature. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a bass line with dotted half notes. The third staff contains a bass line with quarter and eighth notes. The fourth staff provides a bass line with quarter notes. A repeat sign is present at the beginning of measure 38.

43

Musical score for measures 43-48, consisting of four staves. The music continues in 3/4 time and B-flat major. Measure 43 starts with a treble clef and a common time signature. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a bass line with dotted half notes. The third staff contains a bass line with quarter and eighth notes. The fourth staff provides a bass line with quarter notes.

49

Musical score for measures 49-54, consisting of four staves. The music continues in 3/4 time and B-flat major. Measure 49 starts with a treble clef and a common time signature. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a bass line with dotted half notes. The third staff contains a bass line with quarter and eighth notes. The fourth staff provides a bass line with quarter notes. The piece concludes with a double bar line and repeat dots.