



Ralf Behrens

Allemagne, Edewecht

Bransle de la Royne II (F major - Version 1- in C - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bransle de la Royne II [F major - Version 1- in C - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle de la Royne II

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

7

13

19

Musical score for measures 19-24. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a repeating rhythmic pattern with eighth and sixteenth notes, and a repeat sign at the beginning of the second measure of each system.

25

Musical score for measures 25-30. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues the rhythmic pattern from the previous system.

31

Musical score for measures 31-36. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues the rhythmic pattern from the previous system.

37

Musical score for measures 37-42. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

43

Musical score for measures 43-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some triplet-like patterns. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

49

Musical score for measures 49-54. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music concludes with a final cadence. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.