



Ralf Behrens

Allemagne, Edewecht

Bransle de la Royne II (F major - Version 1- in C - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bransle de la Royne II [F major - Version 1- in C - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle de la Royne II

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

7

13

19

Musical score for measures 19-24. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a repeating first ending structure. The first ending is marked with a double bar line and repeat dots. The second ending is marked with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, and rests.

25

Musical score for measures 25-30. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues from the previous system. The notation includes eighth and sixteenth notes, and rests.

31

Musical score for measures 31-36. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues from the previous system. The notation includes eighth and sixteenth notes, and rests.

37

Musical score for measures 37-42. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line with repeat dots is present at the beginning of measure 40.

43

Musical score for measures 43-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with eighth and quarter notes. A double bar line with repeat dots is present at the beginning of measure 46.

49

Musical score for measures 49-54. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music concludes with a final double bar line and repeat dots at the end of measure 54.