



Ralf Behrens

Allemagne, Edewecht

Bransle de la Royne II (F major - Version 1 - mixed 2) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bransle de la Royne II [F major - Version 1 - mixed 2]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle de la Royne II

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical score for measures 7-12, featuring four staves (Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb) in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical score for measures 13-18, featuring four staves (Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb) in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

19

Musical score for measures 19-24. The score consists of four staves in treble clef with a key signature of one sharp (F#). Measure 19 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A repeat sign is present at the beginning of measure 20. The piece concludes with a double bar line and repeat dots at the end of measure 24.

25

Musical score for measures 25-30. The score consists of four staves in treble clef with a key signature of one sharp (F#). Measure 25 starts with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes. A repeat sign is present at the beginning of measure 26. The piece concludes with a double bar line and repeat dots at the end of measure 30.

31

Musical score for measures 31-36. The score consists of four staves in treble clef with a key signature of one sharp (F#). Measure 31 starts with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes. A repeat sign is present at the beginning of measure 32. The piece concludes with a double bar line and repeat dots at the end of measure 36.

37

Musical score for measures 37-42. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 37 begins with a treble staff containing a melodic line with eighth and sixteenth notes, and a bass staff with a simple accompaniment. A repeat sign is present at the start of measure 38. The piece concludes with a double bar line and repeat dots at the end of measure 42.

43

Musical score for measures 43-48. The score continues with four staves. The treble staff features a more active melodic line with sixteenth-note runs. The bass staff provides a steady accompaniment. A repeat sign is present at the start of measure 44. The piece concludes with a double bar line and repeat dots at the end of measure 48.

49

Musical score for measures 49-54. The score continues with four staves. The treble staff has a melodic line with eighth-note patterns. The bass staff continues the accompaniment. A repeat sign is present at the start of measure 50. The piece concludes with a double bar line and repeat dots at the end of measure 54.