



# Ralf Behrens

Allemagne, Edewecht

## Bransle de la Royne II (F major - Version 1 - mixed 2) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bransle de la Royne II [F major - Version 1 - mixed 2]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Renaissance

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# Bransle de la Royne II

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical score for measures 7-12, featuring four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (Clarinet in Bb 1) has a melodic line with many beamed eighth notes and some accents. The other three staves provide harmonic support with various rhythmic patterns.

Musical score for measures 13-18, featuring four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The music continues in 4/4 time with a key signature of one sharp (F#). The first staff (Clarinet in Bb 1) has a melodic line with many beamed eighth notes and some accents. The other three staves provide harmonic support with various rhythmic patterns.

19

Musical score for measures 19-24, featuring four staves with treble clefs and a key signature of one sharp (F#). The music includes a repeat sign at the beginning of the second measure of each staff.

25

Musical score for measures 25-30, featuring four staves with treble clefs and a key signature of one sharp (F#).

31

Musical score for measures 31-36, featuring four staves with treble clefs and a key signature of one sharp (F#).

37

Musical score for measures 37-42. The system consists of four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a repeat sign at measure 38. The second staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes. The third and fourth staves (both treble clef) provide a bass line with quarter and eighth notes, including a repeat sign at measure 38. The key signature has one sharp (F#).

43

Musical score for measures 43-48. The system consists of four staves. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (treble clef) continues the harmonic accompaniment. The third and fourth staves (both treble clef) continue the bass line. The key signature has one sharp (F#).

49

Musical score for measures 49-54. The system consists of four staves. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (treble clef) continues the harmonic accompaniment. The third and fourth staves (both treble clef) continue the bass line. The key signature has one sharp (F#).