



# Ralf Behrens

Allemagne, Edewecht

## Bransle de la Royne Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bransle de la Royne
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Renaissance

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# Bransle de la Royne

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 144

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

13

*Fine*

*Fine*

*Fine*

*Fine*

19

Musical score for measures 19-24. It consists of four staves in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents.

25

Musical score for measures 25-30. It consists of four staves in treble clef with a key signature of two sharps (F# and C#). The music continues with eighth and sixteenth notes, including some rests and slurs.

31

Musical score for measures 31-36. It consists of four staves in treble clef with a key signature of two sharps (F# and C#). The music concludes with a double bar line. The instruction "D.C. al Fine" is written above the first three staves at the end of the piece.