



Ralf Behrens

Allemagne, Edewecht

Bransle de la Royne (high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bransle de la Royne [high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle de la Royne

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 144

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

7 8

13 8

Fine

Fine

Fine

Fine

19 8

Musical score for measures 19-24. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 19 starts with a treble clef and a common time signature. The music consists of eighth and quarter notes with various phrasings and ties.

25 8

Musical score for measures 25-30. The score continues on the same four staves. Measure 25 starts with a treble clef and a common time signature. The music features a mix of eighth, quarter, and half notes, with some phrasing slurs.

31 8

Musical score for measures 31-36. The score concludes on the same four staves. Each staff ends with the instruction "D.C. al Fine" and a double bar line. Measure 31 starts with a treble clef and a common time signature.