



Ralf Behrens

Allemagne, Edewecht

Dans une étable obscure (SATB - low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Dans une étable obscure [SATB - low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Dans une étable obscure

Setting: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 90

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 5. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The music consists of a series of eighth and quarter notes, with some rests and a fermata at the end of each line.

The second system of the score contains measures 6 through 11. It continues the four-part setting with the same instrumentation. Measures 6-10 show a steady flow of eighth and quarter notes. Measure 11 features a fermata on the Soprano and Bass parts, followed by a short melodic flourish in the Alto and Tenor parts.

The third system of the score contains measures 12 through 15. It concludes the piece with a final cadence. The Soprano, Alto, and Tenor parts end with a half note, while the Bass part ends with a whole note. The system concludes with a double bar line.