



# Ralf Behrens

Allemagne, Edewecht

## In dulci júbilo (F major - STTB) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	In dulci júbilo [F major - STTB]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# In dulci jubilo

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 170

Soprano Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

The first system of the score contains four staves. The Soprano Recorder staff is in treble clef with a key signature of one flat and a 6/4 time signature. The Tenor Recorder 1 and Tenor Recorder 2 staves are also in treble clef with the same key signature and time signature. The Bass Recorder staff is in bass clef with the same key signature and time signature. The music begins with a common rest of 8 measures, indicated by an '8' above the first measure. The melody is a simple, joyful tune consisting of eighth and quarter notes.

5 8

The second system of the score contains four staves. It begins with a common rest of 5 measures, indicated by a '5' above the first measure, followed by a measure with an '8' above it. The music continues with the same melody as the first system, with some notes marked with a dot below them, possibly indicating fingerings or breath marks.

11 8

The third system of the score contains four staves. It begins with a common rest of 11 measures, indicated by a '11' above the first measure, followed by a measure with an '8' above it. The music concludes with a final cadence, marked by a double bar line and repeat dots.