



Ralf Behrens

Allemagne, Edewecht

Herzlich tut mich erfreuen (in Bb - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Herzlich tut mich erfreuen [in Bb - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Herzlich tut mich erfreuen

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in Bb 1

Musical staff for Trumpet in Bb 1, measures 1-6. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests.

Trumpet in Bb 2

Musical staff for Trumpet in Bb 2, measures 1-6. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests.

Trombone 1

Musical staff for Trombone 1, measures 1-6. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests.

Trombone 2

Musical staff for Trombone 2, measures 1-6. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests.

Musical staff for Trumpet in Bb 1, measures 7-13. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody continues with quarter and eighth notes.

Musical staff for Trumpet in Bb 2, measures 7-13. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody continues with quarter and eighth notes.

Musical staff for Trombone 1, measures 7-13. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody continues with quarter and eighth notes.

Musical staff for Trombone 2, measures 7-13. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody continues with quarter and eighth notes.

Musical staff for Trumpet in Bb 1, measures 14-20. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody continues with quarter and eighth notes.

Musical staff for Trumpet in Bb 2, measures 14-20. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody continues with quarter and eighth notes.

Musical staff for Trombone 1, measures 14-20. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody continues with quarter and eighth notes.

Musical staff for Trombone 2, measures 14-20. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody continues with quarter and eighth notes.