



# Ralf Behrens

Allemagne, Edewecht

## Lo, How a Rose E'er Blooming (F major - SAT - low notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Lo, How a Rose E'er Blooming [F major - SAT - low notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 Flûtes à bec et Guitare
<b>Style :</b>	Noel

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# Lo, How a Rose E'er Blooming

Satz: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a half note G4, followed by quarter notes A4, B4, and C5. The notation includes various note values, rests, and phrasing slurs.

5

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music continues in the same common time signature and key signature. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a half note G4, followed by quarter notes A4, B4, and C5. The notation includes various note values, rests, and phrasing slurs.

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The third system of the score contains measures 12 through 15. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music continues in the same common time signature and key signature. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a half note G4, followed by quarter notes A4, B4, and C5. The notation includes various note values, rests, and phrasing slurs.