



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## Es Ist Ein Ros' Entsprungen (German Carol arranged for piano by Bruce Goodman) Praetorius, Michael

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



**Titre :** Es Ist Ein Ros' Entsprungen  
[German Carol arranged for piano by Bruce Goodman]  
**Compositeur :** Praetorius, Michael  
**Arrangeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Noel

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# 6. Es Ist Ein Ros' Entsprungen

Traditional German Carol  
originally arranged by Micael Praetories.  
This arrangement by Bruce Goodman 2022

♩ = c. 100

Piano

The first system of the piano arrangement consists of three measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The right hand starts with a treble clef and a 3/2 time signature, playing a series of chords and a melodic line. The left hand starts with a bass clef and a 3/2 time signature, playing a bass line with chords and eighth notes.

4

The second system of the piano arrangement consists of three measures, starting at measure 4. The right hand continues the melodic line with eighth notes and chords. The left hand continues the bass line with chords and eighth notes.

8

The third system of the piano arrangement consists of three measures, starting at measure 8. The right hand continues the melodic line with eighth notes and chords. The left hand continues the bass line with chords and eighth notes.

12

The fourth system of the piano arrangement consists of three measures, starting at measure 12. The right hand continues the melodic line with eighth notes and chords. The left hand continues the bass line with chords and eighth notes.

16

Musical notation for measures 16-18. The piece is in 3/8 time and D major. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

19

Musical notation for measures 19-21. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

22

Musical notation for measures 22-25. The right hand melody becomes more complex with some sixteenth-note runs, and the left hand accompaniment continues.

26

Musical notation for measures 26-28. The right hand melody continues with eighth-note patterns, and the left hand accompaniment provides harmonic support.

29

Musical notation for measures 29-31. The right hand features a more active melody with some sixteenth-note runs, and the left hand accompaniment continues.

32

Musical score for measures 32-34. The piece is in 3/2 time and the key signature has three sharps (F#, C#, G#). Measure 32 features a melodic line in the right hand with eighth notes and a bass line with chords and eighth notes. Measure 33 continues the melodic line with a triplet of eighth notes. Measure 34 shows a change in the bass line with a triplet of eighth notes.

35

Musical score for measures 35-37. Measure 35 has a steady eighth-note melody in the right hand and a bass line with chords. Measure 36 features a triplet of eighth notes in the right hand. Measure 37 continues the eighth-note melody in the right hand.

38

Musical score for measures 38-40. Measure 38 has a melodic line in the right hand with eighth notes and a bass line with chords. Measure 39 continues the melodic line with a triplet of eighth notes. Measure 40 shows a change in the bass line with a triplet of eighth notes.

41

*rit.*

Musical score for measures 41-42. Measure 41 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 42 shows a change in the bass line with a triplet of eighth notes. The piece concludes with a double bar line.