



Ralf Behrens

Allemagne, Edewecht

Nach grüner Farb mein Herz verlangt (C major) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Nach grüner Farb mein Herz verlangt [C major]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Musical score for Guitars 1, 2, 3, and 4, measures 1-4. The score is written in treble clef with a 2/2 time signature. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. The first measure of each guitar part starts with a rest, followed by a series of notes. The second measure continues the melodic line. The third measure shows a change in the bass line with dotted notes. The fourth measure concludes the phrase with a final note and a rest.

Musical score for Guitars 1, 2, 3, and 4, measures 5-8. The score is written in treble clef with a 2/2 time signature. The key signature is one flat (B-flat). The music continues from the previous system. The fifth measure starts with a measure rest, followed by a series of notes. The sixth measure continues the melodic line. The seventh measure shows a change in the bass line with dotted notes. The eighth measure concludes the phrase with a final note and a rest.

9

Musical score for measures 9-12. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature is 6/4. Measure 9 starts with a treble clef and a sharp sign. The music consists of various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

13

Musical score for measures 13-16. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature is 6/4. Measure 13 starts with a treble clef and a sharp sign. The music continues with various note values and rests.

17

Musical score for measures 17-20. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature is 6/4. Measure 17 starts with a treble clef and a sharp sign. The music concludes with various note values and rests.