



# Ralf Behrens

Allemagne, Edewecht

## Nach grüner Farb mein Herz verlangt (C major - mixed 2) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Nach grüner Farb mein Herz verlangt [C major - mixed 2]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Renaissance

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# Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

Musical score for measures 9-12. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/4. Measure 9 starts with a treble clef and a key signature of two sharps. The music consists of chords and melodic lines across the four staves. Measure 10 continues the progression. Measure 11 features a change in the bass line. Measure 12 concludes the system with a double bar line.

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/4. Measure 13 starts with a treble clef and a key signature of two sharps. The music consists of chords and melodic lines across the four staves. Measure 14 continues the progression. Measure 15 features a change in the bass line. Measure 16 concludes the system with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/4. Measure 17 starts with a treble clef and a key signature of two sharps. The music consists of chords and melodic lines across the four staves. Measure 18 continues the progression. Measure 19 features a change in the bass line. Measure 20 concludes the system with a double bar line.