



Ralf Behrens

Allemagne, Edewecht

Nach grüner Farb mein Herz verlangt (C major - AATB - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Nach grüner Farb mein Herz verlangt [C major - AATB - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec AATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

The first system of the musical score consists of four staves, each representing a different recorder part: Alto Recorder 1, Alto Recorder 2, Tenor Recorder, and Bass Recorder. The music begins with a treble clef and a 3/2 time signature. The first measure contains a whole rest for all parts. The second measure features a melodic line for all recorders. The third measure continues the melody, with a fermata over the final note. The fourth measure shows a change in time signature to 6/4, with a whole note for each part.

5

The second system of the musical score continues from the first system, starting at measure 5. It consists of four staves for the recorders. Measure 5 begins with a treble clef and a 3/2 time signature. Measure 6 continues the melody. Measure 7 shows a change in time signature to 6/4. Measure 8 concludes the system with a 3/2 time signature and a fermata over the final note.

9

Musical score for measures 9-12. The score is written for four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 3/4, then to 6/4, and finally back to 3/2. The music features a mix of eighth and quarter notes, with some rests and accidentals.

13

Musical score for measures 13-16. The score is written for four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 3/2. The music features a mix of eighth and quarter notes, with some rests and accidentals.

17

Musical score for measures 17-20. The score is written for four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 6/4, and finally back to 3/2. The music features a mix of eighth and quarter notes, with some rests and accidentals.