



Ralf Behrens

Allemagne, Edewecht

Psallite, unigenito (F major - AATB - low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Psallite, unigenito [F major - AATB - low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec AATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

5

9

13 8

Musical score for measures 13-16. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 13 starts with a whole rest in the top two staves and a half note in the bass. The music continues with various rhythmic patterns and rests through measure 16.

17 8

Musical score for measures 17-20. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 17 begins with a half note in the top two staves and a half note in the bass. The music continues with various rhythmic patterns and rests through measure 20.

21 8

Musical score for measures 21-24. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 21 starts with a half note in the top two staves and a half note in the bass. The music continues with various rhythmic patterns and rests through measure 24.