



Ralf Behrens

Allemagne, Edewecht

Psallite, unigenito (F major - in Bb) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Psallite, unigenito [F major - in Bb]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Renaissance

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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in G major (one sharp). Measures 13 and 14 contain whole rests for all parts. In measure 15, the top two staves begin with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bottom two staves begin with quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 16 continues with similar rhythmic patterns, ending with a quarter rest in the top two staves and a quarter note G4 in the bottom two staves.

17

Musical score for measures 17-20. The score is written for four staves in G major. Measures 17 and 18 feature eighth-note patterns in the top two staves and quarter-note patterns in the bottom two staves. Measures 19 and 20 continue these patterns, with some notes marked with accents. The piece concludes with a double bar line at the end of measure 20.

21

Musical score for measures 21-24. The score is written for four staves in G major. Measures 21 and 22 feature eighth-note patterns in the top two staves and quarter-note patterns in the bottom two staves. Measures 23 and 24 continue these patterns, with some notes marked with accents. The piece concludes with a double bar line at the end of measure 24.