



Ralf Behrens

Allemagne, Edewecht

Psallite, unigenito (F major - in C) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Psallite, unigenito [F major - in C]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4



5



9



13

Musical score for measures 13-16. The score is written for four staves in a single system. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 13 starts with a whole rest in the top two staves and a quarter note in the bottom two. The melody in the top staves consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass part consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

17

Musical score for measures 17-20. The score is written for four staves in a single system. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 17 starts with a quarter note in the top two staves and a quarter note in the bottom two. The melody in the top staves consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass part consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

21

Musical score for measures 21-24. The score is written for four staves in a single system. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 21 starts with a quarter note in the top two staves and a quarter note in the bottom two. The melody in the top staves consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass part consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.