



Ralf Behrens

Allemagne, Edewecht

Psallite, unigenito (F major - in C - mixed 2) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Psallite, unigenito [F major - in C - mixed 2]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	3 Trumpets and Trombone
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

5

9

13

Musical score for measures 13-16. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of one flat (B-flat). The first staff (top) begins with a whole rest for two measures, followed by a melodic line of eighth notes. The second staff (treble clef) also begins with a whole rest for two measures, followed by a melodic line of eighth notes. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes.

17

Musical score for measures 17-20. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of one flat (B-flat). The first staff (top) begins with a melodic line of eighth notes. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes.

21

Musical score for measures 21-24. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of one flat (B-flat). The first staff (top) begins with a melodic line of eighth notes. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes.