



Ralf Behrens

Allemagne, Edewecht

Psallite, unigenito (F major) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Psallite, unigenito [F major]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in G major. Measures 13 and 14 contain whole rests for all parts. In measure 15, the vocal line (top staff) begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes: G4-A4-B4-C5 in the right hand and G3-A3-B3-C4 in the left hand. Measure 16 continues this pattern with a final quarter note G4 in the vocal line and a quarter rest in the piano accompaniment.

17

Musical score for measures 17-20. The vocal line (top staff) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (bottom two staves) continues with eighth notes: G4-A4-B4-C5 in the right hand and G3-A3-B3-C4 in the left hand. Measure 18 has a quarter rest in the vocal line. Measure 19 has a quarter rest in the vocal line and a dotted quarter note G4 in the piano accompaniment. Measure 20 has a quarter rest in the vocal line and a dotted quarter note G4 in the piano accompaniment.

21

Musical score for measures 21-24. The vocal line (top staff) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (bottom two staves) continues with eighth notes: G4-A4-B4-C5 in the right hand and G3-A3-B3-C4 in the left hand. Measure 21 has a quarter rest in the vocal line. Measure 22 has a quarter rest in the vocal line. Measure 23 has a quarter rest in the vocal line. Measure 24 has a quarter rest in the vocal line and a dotted quarter note G4 in the piano accompaniment.