



Ralf Behrens

Allemagne, Edewecht

Psallite, unigenito (F major - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Psallite, unigenito [F major - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

13

Musical score for measures 13-16. The score is written for four staves in G major (one sharp). Measures 13 and 14 contain whole rests for all parts. In measure 15, the melody begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G3, A3, B3, C4, B3, A3, G3. Measure 16 continues the melody with eighth notes G4, A4, B4, C5, B4, A4, G4, and the bass line with quarter notes G3, A3, B3, C4, B3, A3, G3.

17

Musical score for measures 17-20. The melody in measure 17 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3. Measures 18-20 continue with similar rhythmic patterns and melodic lines across all four staves.

21

Musical score for measures 21-24. The melody in measure 21 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3. Measures 22-24 continue with similar rhythmic patterns and melodic lines across all four staves.