



Ralf Behrens

Allemagne, Edewecht

Saltarello (Version 2 - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Saltarello [Version 2 - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked with a tempo of approximately 120 beats per minute. The score is divided into three systems, with measures 6 and 12 indicated at the beginning of the second and third systems respectively. Each system contains four staves. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The three guitar parts provide harmonic support, with Guitar 1 and 2 playing more active lines and Guitar 3 playing a steady bass line. The piece concludes with a double bar line and repeat dots at the end of the fourth staff in each system.

17

Musical score for measures 17-22. The score is written for four staves: Treble clef (top), Alto clef (second), Treble clef (third), and Bass clef (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music features a rhythmic melody in the upper staves and a bass line in the bottom staff.

23

Musical score for measures 23-27. The score is written for four staves: Treble clef (top), Alto clef (second), Treble clef (third), and Bass clef (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music continues with a rhythmic melody in the upper staves and a bass line in the bottom staff.

28

Musical score for measures 28-32. The score is written for four staves: Treble clef (top), Alto clef (second), Treble clef (third), and Bass clef (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music concludes with a rhythmic melody in the upper staves and a bass line in the bottom staff.