



Ralf Behrens

Allemagne, Edewecht

Saltarello (Version 1 - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Saltarello [Version 1 - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois & 3 Guitares
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for Oboe and three Guitars. It is written in the key of D major (indicated by two sharps) and a 3/4 time signature. The tempo is marked as approximately 120 beats per minute. The score is divided into three systems, with measures 6, 12, and 18 marked at the beginning of each system. The Oboe part features a melodic line with eighth and sixteenth notes. The three guitar parts provide harmonic support, with the first two guitars playing a rhythmic accompaniment and the third guitar playing a bass line. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-22. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The top staff contains the melody, the second and third staves contain accompaniment, and the bottom staff contains a bass line with a double bar line and repeat sign at the end of each measure.

23

Musical score for measures 23-27. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The top staff contains the melody, the second and third staves contain accompaniment, and the bottom staff contains a bass line with a double bar line and repeat sign at the end of each measure.

28

Musical score for measures 28-32. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The top staff contains the melody, the second and third staves contain accompaniment, and the bottom staff contains a bass line with a double bar line and repeat sign at the end of each measure.