



Ralf Behrens

Allemagne, Edewecht

Saltarello (in Bb - very high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Saltarello [in Bb - very high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in Bb

First system of musical notation for the Trumpet in Bb. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a repeat sign and contains five measures of music.

Bassoon

First system of musical notation for the Bassoon. It consists of a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music begins with a repeat sign and contains five measures of music.

Second system of musical notation for the Trumpet in Bb, measures 6-11. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music contains six measures.

Second system of musical notation for the Bassoon, measures 6-11. It consists of a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music contains six measures.

Third system of musical notation for the Trumpet in Bb, measures 12-16. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music contains five measures.

Third system of musical notation for the Bassoon, measures 12-16. It consists of a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music contains five measures.

Fourth system of musical notation for the Trumpet in Bb, measures 17-22. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music contains six measures.

Fourth system of musical notation for the Bassoon, measures 17-22. It consists of a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music contains six measures.

Fifth system of musical notation for the Trumpet in Bb, measures 23-27. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music contains five measures.

Fifth system of musical notation for the Bassoon, measures 23-27. It consists of a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music contains five measures.

Sixth system of musical notation for the Trumpet in Bb, measures 28-32. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music contains five measures.

Sixth system of musical notation for the Bassoon, measures 28-32. It consists of a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music contains five measures.