



Ralf Behrens

Allemagne, Edewecht

Saltarello (low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Saltarello [low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Alto Recorder

Bassoon

Musical notation for measures 1-5. The Alto Recorder part (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Bassoon part (bass clef) begins with a bass clef, a key signature of one flat, and a 3/4 time signature. Both parts start with a repeat sign. The Alto Recorder part features eighth and quarter notes, while the Bassoon part features dotted half notes.

Musical notation for measures 6-11. Measure 6 is marked with a '6' and an '8' above the staff. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part continues with dotted half notes. A repeat sign is present at the end of measure 11.

Musical notation for measures 12-16. Measure 12 is marked with a '12' and an '8' above the staff. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part continues with dotted half notes. A repeat sign is present at the end of measure 16.

Musical notation for measures 17-22. Measure 17 is marked with a '17' and an '8' above the staff. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part continues with dotted half notes.

Musical notation for measures 23-27. Measure 23 is marked with a '23' and an '8' above the staff. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part continues with dotted half notes.

Musical notation for measures 28-31. Measure 28 is marked with a '28' and an '8' above the staff. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part continues with dotted half notes. The piece concludes with a double bar line.