



Ralf Behrens

Allemagne, Edewecht

Saltarello (very low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Saltarello [very low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Bb

Bassoon

The first system of the score shows the Clarinet in Bb and Bassoon parts. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and contains a series of eighth and quarter notes. The Bassoon part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, playing a simple accompaniment of quarter notes.

6

The second system continues the Clarinet and Bassoon parts. The Clarinet part has a repeat sign at the end of the first measure. The Bassoon part continues with quarter notes.

12

The third system continues the Clarinet and Bassoon parts. The Clarinet part has a repeat sign at the end of the first measure. The Bassoon part continues with quarter notes.

17

The fourth system continues the Clarinet and Bassoon parts. The Clarinet part has a repeat sign at the end of the first measure. The Bassoon part continues with quarter notes.

23

The fifth system continues the Clarinet and Bassoon parts. The Clarinet part has a repeat sign at the end of the first measure. The Bassoon part continues with quarter notes.

28

The sixth system continues the Clarinet and Bassoon parts. The Clarinet part has a repeat sign at the end of the first measure. The Bassoon part continues with quarter notes.