



# Ralf Behrens

Allemagne, Edewecht

## Saltarello Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Saltarello
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Tenor Recorder

Guitar

Musical notation for the first system, measures 1-5. The Tenor Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. Both parts start with a repeat sign.

Musical notation for the second system, measures 6-11. The Tenor Recorder part continues with a repeat sign at measure 10. The Guitar part continues with a repeat sign at measure 10.

Musical notation for the third system, measures 12-16. The Tenor Recorder part continues with a repeat sign at measure 16. The Guitar part continues with a repeat sign at measure 16.

Musical notation for the fourth system, measures 17-22. The Tenor Recorder part continues with a repeat sign at measure 22. The Guitar part continues with a repeat sign at measure 22.

Musical notation for the fifth system, measures 23-27. The Tenor Recorder part continues with a repeat sign at measure 27. The Guitar part continues with a repeat sign at measure 27.

Musical notation for the sixth system, measures 28-32. The Tenor Recorder part continues with a repeat sign at measure 32. The Guitar part continues with a repeat sign at measure 32.