



Ralf Behrens

Allemagne, Edewecht

Saltarello (low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Saltarello [low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Viola

Guitar

Musical notation for measures 1-5. The Viola part (bass clef, 3/4 time) features a melodic line with eighth and quarter notes. The Guitar part (treble clef, 3/4 time) provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-11. The Viola part continues the melodic line. The Guitar part features a sequence of chords and single notes, including a double bar line with repeat dots at measure 10.

12

Musical notation for measures 12-16. The Viola part continues the melodic line. The Guitar part features a sequence of chords and single notes, including a double bar line with repeat dots at measure 15.

17

Musical notation for measures 17-22. The Viola part continues the melodic line. The Guitar part features a sequence of chords and single notes, including a double bar line with repeat dots at measure 21.

23

Musical notation for measures 23-27. The Viola part continues the melodic line. The Guitar part features a sequence of chords and single notes, including a double bar line with repeat dots at measure 26.

28

Musical notation for measures 28-32. The Viola part continues the melodic line. The Guitar part features a sequence of chords and single notes, including a double bar line with repeat dots at measure 31.