



# Ralf Behrens

Allemagne, Edewecht

## Saltarello (Version 2) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Saltarello [Version 2]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Saltarello

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The first system of the musical score consists of four staves, labeled Guitar 1 through Guitar 4. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A common time signature change to 3/4 is indicated by a double bar line with a repeat sign. The music is written in a rhythmic, dance-like style. The first staff (Guitar 1) features a melodic line with eighth and sixteenth notes. The second staff (Guitar 2) provides a rhythmic accompaniment with eighth notes. The third staff (Guitar 3) has a similar rhythmic accompaniment with eighth notes. The fourth staff (Guitar 4) plays a bass line with quarter notes. The system concludes with a double bar line and repeat sign.

6

The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure number '6' at the start of the first staff. The notation continues with similar rhythmic patterns for all four guitars. The system concludes with a double bar line and repeat sign.

12

The third system of the musical score consists of four staves, continuing from the second system. It begins with a measure number '12' at the start of the first staff. The notation continues with similar rhythmic patterns for all four guitars. The system concludes with a double bar line and repeat sign.

17

Musical score for measures 17-22. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melody with eighth and quarter notes. The second staff contains a melody with eighth and quarter notes. The third staff contains a melody with eighth and quarter notes. The fourth staff contains a bass line with dotted half notes.

23

Musical score for measures 23-27. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melody with eighth and quarter notes. The second staff contains a melody with eighth and quarter notes. The third staff contains a melody with eighth and quarter notes. The fourth staff contains a bass line with dotted half notes.

28

Musical score for measures 28-32. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melody with eighth and quarter notes. The second staff contains a melody with eighth and quarter notes. The third staff contains a melody with eighth and quarter notes. The fourth staff contains a bass line with dotted half notes. The piece concludes with a double bar line.