



Ralf Behrens

Allemagne, Edewecht

Saltarello (high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Saltarello [high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder



6



12



17 8

Musical score for measures 17-22. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. Measure 17 starts with a treble clef and a sharp sign. The music features a mix of eighth and quarter notes in the upper staves and dotted half notes in the bass staff.

23 8

Musical score for measures 23-27. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. Measure 23 starts with a treble clef and a sharp sign. The music continues with eighth and quarter notes in the upper staves and dotted half notes in the bass staff.

28 8

Musical score for measures 28-32. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. Measure 28 starts with a treble clef and a sharp sign. The music concludes with eighth and quarter notes in the upper staves and dotted half notes in the bass staff, ending with a double bar line.