



# Ralf Behrens

Allemagne, Edewecht

## Saltarello (low notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Saltarello [low notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Renaissance

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# Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 5. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a more rhythmic line with eighth notes. The Tenor Recorder part has a simple line with quarter notes. The Bass Recorder part provides a steady bass line with quarter notes.

6

The second system of the score contains measures 6 through 11. It continues the four-part setting. The Soprano Recorder part has a melodic line with quarter and eighth notes. The Alto Recorder part has a rhythmic line with eighth notes. The Tenor Recorder part has a simple line with quarter notes. The Bass Recorder part provides a steady bass line with quarter notes. The system ends with a repeat sign and a first ending bracket.

12

The third system of the score contains measures 12 through 17. It continues the four-part setting. The Soprano Recorder part has a melodic line with quarter and eighth notes. The Alto Recorder part has a rhythmic line with eighth notes. The Tenor Recorder part has a simple line with quarter notes. The Bass Recorder part provides a steady bass line with quarter notes. The system ends with a repeat sign and a first ending bracket.

17 8

Musical score for measures 17-22 of Saltarello. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two sharps (F# and C#). The time signature is 8/8. The music features a mix of eighth and sixteenth notes in the upper staves and dotted half notes in the bass staff.

23 8

Musical score for measures 23-27 of Saltarello. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two sharps (F# and C#). The time signature is 8/8. The music continues with eighth and sixteenth notes in the upper staves and dotted half notes in the bass staff.

28 8

Musical score for measures 28-32 of Saltarello. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two sharps (F# and C#). The time signature is 8/8. The music concludes with eighth and sixteenth notes in the upper staves and dotted half notes in the bass staff, ending with a double bar line.