



Ralf Behrens

Allemagne, Edewecht

Saltarello (Trumpets in C) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Saltarello [Trumpets in C]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quintette de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

6

12

17

Musical score for measures 17-22. It consists of five staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth and fifth staves are in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes in the upper staves and dotted half notes in the lower staves.

23

Musical score for measures 23-27. It consists of five staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth and fifth staves are in bass clef with the same key signature. The music continues with eighth and sixteenth notes in the upper staves and dotted half notes in the lower staves.

28

Musical score for measures 28-32. It consists of five staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth and fifth staves are in bass clef with the same key signature. The music concludes with eighth and sixteenth notes in the upper staves and dotted half notes in the lower staves, ending with a double bar line.