



Ralf Behrens

Allemagne, Edewecht

Saltarello (low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Saltarello [low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte & 4 Guitares
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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The musical score is arranged for five instruments: Flute, Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively. The Flute part features a melodic line with eighth and sixteenth notes. The Guitars provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

17

Musical score for measures 17-22. The system consists of five staves. The top staff is the treble clef with a key signature of two sharps (F# and C#). The second staff is the alto clef. The third staff is the bass clef. The fourth and fifth staves are for a second instrument, also in bass clef with two sharps. The music features a mix of eighth and sixteenth notes in the upper staves and dotted half notes in the lower staves.

23

Musical score for measures 23-27. The system consists of five staves. The top staff is the treble clef with a key signature of two sharps. The second staff is the alto clef. The third staff is the bass clef. The fourth and fifth staves are for a second instrument, also in bass clef with two sharps. The music continues with rhythmic patterns of eighth and sixteenth notes in the upper staves and dotted half notes in the lower staves.

28

Musical score for measures 28-32. The system consists of five staves. The top staff is the treble clef with a key signature of two sharps. The second staff is the alto clef. The third staff is the bass clef. The fourth and fifth staves are for a second instrument, also in bass clef with two sharps. The music concludes with a final cadence in the upper staves and dotted half notes in the lower staves.