



# Ralf Behrens

Allemagne, Edewecht

## La Volta (G major - SAATB - high notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Volta [G major - SAATB - high notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quintette Flûtes à bec SAATB
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

4 8

Musical score for measures 8-11. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Each staff begins with a measure number '8' and a common time signature 'C'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A double bar line with repeat dots is present in the second measure of each staff.

Musical score for measures 12-15. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Each staff begins with a measure number '12' and a common time signature 'C'. The music continues with various rhythmic patterns and note values. A double bar line with repeat dots is present at the end of each staff.