



# Ralf Behrens

Allemagne, Edewecht

## La Volta (G major - SAAAB - high notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Volta [G major - SAAAB - high notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec Quintette
<b>Style :</b>	Renaissance

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# La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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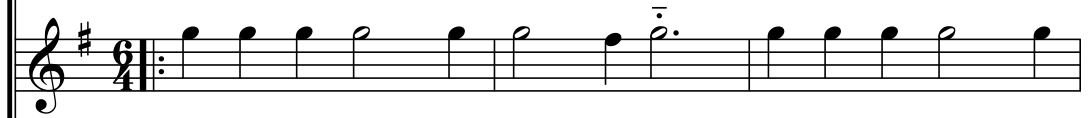
$\text{♩} = \text{c. } 50$

Soprano Recorder



Musical notation for Soprano Recorder, first system. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Alto Recorder 1



Musical notation for Alto Recorder 1, first system. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Alto Recorder 2



Musical notation for Alto Recorder 2, first system. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Alto Recorder 3



Musical notation for Alto Recorder 3, first system. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Bass Recorder



Musical notation for Bass Recorder, first system. Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.



Musical notation for Soprano Recorder, second system. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical notation for Alto Recorder 1, second system. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical notation for Alto Recorder 2, second system. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical notation for Alto Recorder 3, second system. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical notation for Bass Recorder, second system. Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical score for measures 8-11, featuring five staves (four treble clefs and one bass clef) in G major. The score includes a repeat sign at the beginning of each staff. The notation includes quarter notes, eighth notes, and dotted notes.

Musical score for measures 12-15, featuring five staves (four treble clefs and one bass clef) in G major. The score includes a repeat sign at the beginning of each staff. The notation includes quarter notes, eighth notes, and dotted notes.