



Ralf Behrens

Allemagne, Edewecht

La Volta (G major - SATTB - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | La Volta [G major - SATTB - high notation] |
| Compositeur : | Praetorius, Michael |
| Arrangeur : | Behrens, Ralf |
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| Instrumentation : | Flûte à bec SATTB |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Soprano Recorder

Alto Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

The first system of the musical score consists of five staves, each representing a different recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder 1, Tenor Recorder 2, and Bass Recorder. The music is written in G major (one sharp) and 6/4 time. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part consists of a steady eighth-note accompaniment. The Tenor Recorder 1 part has a melodic line similar to the Soprano Recorder. The Tenor Recorder 2 part provides a rhythmic accompaniment with eighth notes. The Bass Recorder part provides a steady eighth-note accompaniment. The system begins with a treble clef, a key signature of one sharp, and a 6/4 time signature. A repeat sign is present at the beginning of each staff.

The second system of the musical score continues the five-part setting for recorders. It begins with a measure rest for 4 measures, followed by a measure rest for 8 measures. The music then resumes with the same five staves as the first system. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part consists of a steady eighth-note accompaniment. The Tenor Recorder 1 part has a melodic line similar to the Soprano Recorder. The Tenor Recorder 2 part provides a rhythmic accompaniment with eighth notes. The Bass Recorder part provides a steady eighth-note accompaniment. The system begins with a treble clef, a key signature of one sharp, and a 6/4 time signature. A repeat sign is present at the beginning of each staff.

Musical score for measures 8-11. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#). Measure 8 is marked with a '3' and an '8'. Each staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of measure 11.

Musical score for measures 12-15. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#). Measure 12 is marked with a '3' and an '8'. Each staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of measure 15.