



# Ralf Behrens

Allemagne, Edewecht

## La Volta (G major - SAATB - low notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | La Volta<br>[G major - SAATB - low notation] |
| <b>Compositeur :</b>     | Praetorius, Michael                          |
| <b>Arrangeur :</b>       | Behrens, Ralf                                |
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| <b>Editeur :</b>         | Behrens, Ralf                                |
| <b>Instrumentation :</b> | Quintette Flûtes à bec SAATB                 |
| <b>Style :</b>           | Renaissance                                  |

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# La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Soprano Recorder



Musical staff for Soprano Recorder, treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Alto Recorder 1



Musical staff for Alto Recorder 1, treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Alto Recorder 2



Musical staff for Alto Recorder 2, treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Tenor Recorder



Musical staff for Tenor Recorder, treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bass Recorder



Musical staff for Bass Recorder, bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music, each starting with a repeat sign. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.



Second system of musical notation for Soprano Recorder, Alto Recorder 1, Alto Recorder 2, Tenor Recorder, and Bass Recorder. Each staff begins with a measure number '4' and a '8' above the staff. The music continues with three measures per staff, each starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical score for measures 8-11. The score consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 8 is marked with an '8' above the first staff. Each staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of measure 10 in each staff.

Musical score for measures 12-15. The score consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 12 is marked with a '12' above the first staff. Each staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of measure 15 in each staff.