



Ralf Behrens

Allemagne, Edewecht

La Volta (G major - SATB - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Volta [G major - SATB - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part. The Soprano Recorder part is in the treble clef, the Alto Recorder in the treble clef, the Tenor Recorder in the treble clef, and the Bass Recorder in the bass clef. All parts are in the key of D major (one sharp) and 4/4 time. The music begins with a repeat sign and a first ending bracket. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more active line with many sixteenth notes. The Bass Recorder part provides a steady bass line with quarter and eighth notes.

5 8

The second system of the score continues the music from the first system. It consists of four staves. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more active line with many sixteenth notes. The Bass Recorder part provides a steady bass line with quarter and eighth notes. The system ends with a repeat sign and a first ending bracket.

10 8

The third system of the score continues the music from the second system. It consists of four staves. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more active line with many sixteenth notes. The Bass Recorder part provides a steady bass line with quarter and eighth notes. The system ends with a repeat sign and a first ending bracket.