



Ralf Behrens

Allemagne, Edewecht

La Volta (G major) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Volta [G major]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 guitares (trio)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩. = c. 50

Guitar 1

Guitar 2

Guitar 3

The first system of the musical score for 'La Volta' features three guitar staves. All staves are in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. A common time signature of 8 is placed at the beginning of each staff. The music consists of eighth notes and dotted half notes. The first staff (Guitar 1) has a melodic line with many beamed eighth notes. The second staff (Guitar 2) has a similar melodic line. The third staff (Guitar 3) has a bass line with longer note values.

5

The second system of the musical score continues the piece. It features the same three guitar staves as the first system. The music continues with eighth notes and dotted half notes. The first staff (Guitar 1) has a melodic line with many beamed eighth notes. The second staff (Guitar 2) has a similar melodic line. The third staff (Guitar 3) has a bass line with longer note values.

9

The third system of the musical score continues the piece. It features the same three guitar staves as the first system. The music continues with eighth notes and dotted half notes. The first staff (Guitar 1) has a melodic line with many beamed eighth notes. The second staff (Guitar 2) has a similar melodic line. The third staff (Guitar 3) has a bass line with longer note values.

13

17

21

25