



# Ralf Behrens

Allemagne, Edewecht

## La Volta (G major - in Bb) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Volta [G major - in Bb]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trio de cuivres
<b>Style :</b>	Renaissance

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# La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩. = c. 50

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

The first system of the musical score consists of three staves. The top staff is for Trumpet in Bb 1, the middle for Trumpet in Bb 2, and the bottom for Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The music begins with a treble clef and a key signature of three sharps. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with dotted half notes and quarter notes.

5

The second system of the musical score consists of three staves. The top staff is for Trumpet in Bb 1, the middle for Trumpet in Bb 2, and the bottom for Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The music begins with a treble clef and a key signature of three sharps. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with dotted half notes and quarter notes.

9

The third system of the musical score consists of three staves. The top staff is for Trumpet in Bb 1, the middle for Trumpet in Bb 2, and the bottom for Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The music begins with a treble clef and a key signature of three sharps. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with dotted half notes and quarter notes.

13

Musical notation for measures 13-16. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The melody in the top staff features quarter and eighth notes with some rests. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.

17

Musical notation for measures 17-20. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The melody in the top staff continues with quarter and eighth notes. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The melody in the top staff features eighth-note runs. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The melody in the top staff features eighth-note runs. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.