



Ralf Behrens

Allemagne, Edewecht

La Volta (G major) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Volta [G major]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 clarinettes (Trio)
Style :	Renaissance

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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩. = c. 50

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

The first system of the musical score consists of three staves for Clarinet in Bb 1, Clarinet in Bb 2, and Clarinet in Bb 3. The music is in G major (two sharps) and 6/4 time. The Clarinet in Bb 1 part features a complex, rhythmic melody with many sixteenth notes. The Clarinet in Bb 2 part has a similar but slightly simpler melody. The Clarinet in Bb 3 part plays a steady, rhythmic accompaniment of quarter notes.

5

The second system of the musical score continues the three parts from the first system. It begins with a measure rest for 5 measures. The Clarinet in Bb 1 part continues with its intricate sixteenth-note pattern. The Clarinet in Bb 2 part follows with its melodic line. The Clarinet in Bb 3 part maintains its rhythmic accompaniment.

9

The third system of the musical score continues the three parts. It begins with a measure rest for 9 measures. The Clarinet in Bb 1 part continues with its intricate sixteenth-note pattern. The Clarinet in Bb 2 part follows with its melodic line. The Clarinet in Bb 3 part maintains its rhythmic accompaniment.

13

Musical notation for measures 13-16. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, with some notes marked with a fermata.

17

Musical notation for measures 17-20. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

21

Musical notation for measures 21-24. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features a prominent sixteenth-note melody in the top staff.

25

Musical notation for measures 25-28. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music concludes with a final cadence in the top staff.